**Charles Douglas Gilding Studio**

3815 4th Ave NE

Seattle, WA 98105

Phone: 206.795.8376

charles.Studio@USA.Net

[www.gildingstudio.com](http://www.gildingstudio.com)

**Dutch Black**

**Casein Mixture**

200 grams Black Casein

57 grams Raw Umber Casein

29 grams Yellow Ochre Casein

Blend the casein colors well in a large mixing bowl. Pour mixed contents into canning Jars and Keep Refrigerated. Stir before using in the event of any color separation. Rosco Iddings Casein can remain good for several years when refrigerated.

To Use: Paint 2 coats of casein onto raw wood surface. If necessary, thin with a small amount of water. Sand between coats if needed or use scouring pad.

**Rosco Iddings**

**Deep Colors Casein :** https://us.rosco.com/en/product/iddings-deep-colors

**Shellac**

200 Grams Ruby Flakes preferred (Orange Flakes Optional)  
600 Ml Denatured Alcohol or Ethyl Alcohol

(\*Note: Clear Shellac may be substituted if resourcing is difficult although Ruby or Orange helps provide the tone we are looking for the best)

**Gilding (added oil gilding is optional)**  
  
Quick Oil Size (Dux or substitute)  
Genuine Silver Loose Leaf, Manetti (Or substitute)

**Supplies:** Pumice Powder, Rottenstone, 00 Medium Steel Wool, 0000Extra Fine Steel Wool, 3M Scotch Brite Pads, Cheesecloth, Small Stipple Brush, Several ¾” – 1” Artist/Paint Brushes